

Huntington Academy of Permanent Cosmetics

Bend, Oregon ~ Tustin, California ~ San Diego, California

PHONE: 714.841.5442

www.huntingtonacademy.com

FACE INKS BROW COLORS

**605 SANDY BLONDE
(N/C)**



For fair blondes with fair complexions. Use straight for a light taupe shade. Add 1–2 drops of Butterscotch and it will heal into a warm and beautiful blonde shade.
Fitzpatrick 1 & 2

**606 TOWHEAD
(N)**



A soft, light blonde shade. Can be used straight. Lighten with Butternut. Warm with Butterscotch. Darken with 1–2 drops of Sandalwood.
Fitzpatrick 1 & 2

**610 BAMBOO BLONDE
(C)**



Light to medium blonde shade. Lighten with Butternut. Warm with Butterscotch.
Fitzpatrick 1 - 3

**615 MOCCASIN
(N/W)**



A soft light blonde shade. Lighten with Butternut. Warm with Butterscotch.
Fitzpatrick 1 - 3

**616 CARAMEL
(N/W)**



A medium blonde shade that heals to a natural blonde. Can be used straight. Lighten with Butternut. Warm with Butterscotch. Darken with Canyon Brown.
Fitzpatrick 1 – 3

**620 MESQUITE
(C)**



A light to medium cool brown. Lighten with Butternut. Warm with Butterscotch.
Fitzpatrick 2 – 4

**630 SANDALWOOD
(N/W)**



A dark blonde to medium brown. This is our mid-range color and our universal color choice. Lighten with Butternut. Warm with Butterscotch. Add 1 to 3 drops of Henna for redheads. Darken with Chestnut.
Fitzpatrick 3-5

**640 HENNA
(W)**



A medium bright red/auburn shade. Add to brown shades to create auburn tones. Great correction color for gray or blue. Can be used straight over darker gray or blue eyebrows for correction.

**650 SOFT ASH
(C)**



True taupe shade. Can be used straight for taupe color on white/gray haired clients to obtain a gray shade. Add 1-3 drops of Butterscotch for warmth and lighten with Butternut. Darken with Nubian.
Fitzpatrick 2-5

**655 LIGHT ASH
(C)**



This is a great color additive to any red based pigment to avoid red. Use straight to neutralize reddish/pink, orange or salmon brows. Can be used straight for a light taupe color for your fair skinned clients.
Fitzpatrick 1-3

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FACE INKS BROW COLORS

**660 MILK CHOCOLATE
(N)**



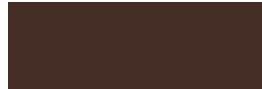
A rich brown. Lighten with Butternut. Darken with Chocolate Mousse. Warm with Butterscotch
Fitzpatrick 2-5

**665 CANYON BROWN
(C)**



A beautiful soft ash brown that heals gorgeous. Can be used straight. This is a favorite. Lighten with Butternut. Warm with Butterscotch. Darken with Chocolate Mousse.
Fitzpatrick 2-4

**670 CHOCOLATE MOUSSE
(C)**



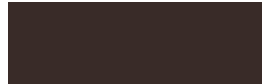
Medium-dark golden brown. Lighten with Butternut. Warm with Butterscotch or Pumpkin. Add Henna or Cocoa for more red
Fitzpatrick 3-5

**675 CHESTNUT
(N/W)**



A great warm brown. Can be used straight. Lighten with Butternut. Warm with Butterscotch. Darken with 1 drop Coffee Bean.
Fitzpatrick 3-5

**680 NUBIAN
(C)**



This is a sheer color and great for asian skin or fair complexions with dark hair. To prevent ashy tones, warm with Butterscotch and lighten with Hershey Kiss. Add Henna or Cocoa if client has red tones added to her hair.
Fitzpatrick 3-5

**690 COCOA
(W)**



Medium to dark brown. Add to other colors to create a deep auburn tone. Still add Butterscotch or Yellow to keep it warm. Can be used straight on black skin.
Fitzpatrick 3-5

**700 COFFEE BEAN
(C)**



A deep brown. Warm with Butterscotch or Pumpkin. Add a few drops of Henna or Cocoa for red tones. Good for Fitzpatrick 5 & 6 eyebrows. It is also a great eyeliner shade.
Fitzpatrick 3-6

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FACE INKS EYELINER COLORS

400 RAINFOREST



Rainforest is a fabulous alternative to brown. Rainforest is gorgeous and looks beautiful on both warm and cool complexions.

404 OCEAN BLUE



This color is as blue as the ocean waters.

445 FLAGSTONE



Flagstone is a charcoal gray color that is great for silver-haired women or fair, cool blondes

450 SEAL BROWN



Our darkest brown. Great for eyeliner and can also be used on brows.

460 ALMOST BLACK



Almost Black is a brown black that tends to heal as a soft black. This is the second most popular eyeliner color.

465 EGGPLANT



This is a black with a touch of purple.

470 ONYX



This is our blackest black. The most popular eyeliner color.

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FACE INKS LIP COLORS

**200 NEARLY NUDE
(N/C)**



Use to create a soft natural lip line on Fitzpatrick 1- 4. Add small drop of Pumpkin or Crème Parfait if color heals to cool.

**220 MAUVE-LOUS
(C/N)**



A brownish-mauve. Lighten with Rose, soften with Crème Parfait. Add Pumpkin sparingly to reduce chance of bluing.

**260 PEACH
(W/N)**



A neutral shade that flatters most women. Lighten with Crème Parfait.

**350 WINE
(C)**



A deep merlot color. Use to deepen other colors. Do not use straight.

**360 RASPBERRY
(C)**



A deep fuchsia color that is to be used drop by drop in other colors to deepen and create a cooler color. Do not use straight.

**NEXT PAGE.....
500 SERIES LIP COLORS**

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FACE INKS LIP COLORS

500 BURNT ROSE (N)



A deep brownish red. Can be used on both warm and cool complexions. A great liner for olive skin tones and blends beautifully with the natural lip color. Can be softened with Naked or deepened with Brown Sugar. Fitzpatrick 2-4, BIS 1-4.

501 ROSA RED (N/C)



A bright pinkish red that can be used on both warm and cool complexions. Fitzpatrick 2-4, BIS 1-3.

503 BROWN SUGAR (N)



A warm brown shade that can be used on both warm and cool complexions. Can also be added to other shades, including those in the Neutral/Earthy Series, Roses and Reds and the Coral to deepen them and lend an earthier look. Be sure to add Pumpkin to this shade. Fitzpatrick 2-4, BIS 1-4.

504 POMEGRANATE (N/C)



A deeper, bolder red than Stiletto with the slightest dash of pink. Extraordinarily flattering on cool and olive skin tones. Fitzpatrick 2-4, BIS 1-3.

505 VINTAGE ROSE (N/C)



A gently muted Rose shade but heals with intensity and depth. This shade looks fabulous on cool complexions as well as fairer warm skin tones. Easily darkened with Java Mauve or Burnt Rose. Create a deeper nude (neutral) shade with a few drops of Brown Sugar. Fitzpatrick 1-4, BIS 1-3.

506 PLUMBERRY (N/C)



Can be used on both warm and cool complexions. Can be lightened and softened with Naked and deepened with Java Mauve, Burnt Rose or Brown Sugar. Can also be used to intensify and neutralize the Roses and Reds Series. Fitzpatrick 1-4, BIS 1-4.

507 JAVA MAUVE (N/C)



A mid-range brownish plum. There are more mauve tones in this shade. Great for the client that wants a deeper lip line but still neutral. Can be glossed with warm or cool tints. Can be used to deepen Naked or Plum Berry. Deeper than Plum Berry, lighter than Burnt Rose. Fitzpatrick 2-4, BIS 1-4.

508 HIBISCUS (N/C)



A bright magenta pink that works well on complexions ranging from fair to olive. Can also be added to the roses and reds to brighten them. Fitzpatrick 2-4, BIS 1-4.

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FACE INKS LIP COLORS

**509 NAKED
(sheer/N)**



A great earthy, nude shade...perfect for a soft, natural look. Can be used on both warm and cool complexions. Deepen with any other earthy shade. Can also be used to soften any of the other shades. Naked is the lightest of the Neutral Series. Fitzpatrick 1-3, BIS 1-3.

**511 CARIBBEAN PINK
(N/C)**



A topical pink [deeper than Hibiscus] with a hint of magenta that works well on complexions ranging from fair to olive. Can deepen with Vintage Rose to give it a bit more color intensity. Fitzpatrick 2-4, BIS 1-4.

**512 LOVERS CORAL
(N/W)**



A great coral that can be used on both warm and cool complexions. Fitzpatrick 2-4, BIS 1-3.

**513 IN THE PINK
(N/C)**



A soft and natural gorgeous pink that can be used on both warm and cool complexions. Fitzpatrick 2-4, BIS 1-3.

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FACE INKS CORRECTORS & LIGHTENERS

110 GOLDFINCH



Strong yellow-green base. Great to lighten eyebrow colors and neutralize eyebrows that have gone purple.

115 BUTTERNUT



Use 1-4 drops to lighten all eyebrow shades and can also help to prevent graying

120 BUTTERSCOTCH



1-4 drops can be added to either lighten or warm medium to dark eyebrow shades. To correct a light grey eyebrow use straight.

125 PUMPKIN



Pumpkin is a great orange shade to add for insurance against ash or bluing. It's also a great corrective color for blue in lips or black eyebrows.

135 CRÈME PARFAIT



Warm shade with opacity that can be added to both warm and cool lip shades to tone them down and soften them without making them go toward the cool side. A few drops will mute and soften the color but not darken it. Do not use straight! This is a strong color, use sparingly as not to weaken your color.

140 BANANA CRÈME



Great for lightening all eyebrow shades.

145 YELLOW



This color can be added to any eyebrow color to keep it soft and neutral. Great for all ethnic backgrounds. Helps to prevent graying and neutralizing purple.

655 LIGHT ASH



This is a great color additive to any red based pigment to avoid red. Use straight to neutralize reddish/pink, orange or salmon brows. Can be used straight for a light taupe color for your fair skinned clients.

Fitzpatrick 1-3

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FACE INKS AREOLA COLORS

**AL1 AREOLA LIGHT 1
(N)**



A very light color. Used mostly for mixing with other colors and for a layering effect.

**AL2 AREOLA LIGHT 2
(N/C)**



Use for a light border or mix with darker shades to lighten. Also use for layering with other colors.

**AL3 AREOLA LIGHT 3
(N/C)**



A medium pink areola. Can also be used to darken the vermilion border of the lips.

**AL4 AREOLA LIGHT 4
(W)**



A medium color to obtain a pinky beige color. Can also be used to darken vermilion border of the lips.

**AL5 AREOLA LIGHT 5
(C)**



A great color for the client that wants pink areolas. Also mix with other colors for just that hint of pink. This is a strong cool color so use sparingly.

**AL6 AREOLA LIGHT 6
(N/W)**



A soft brown/pink areola. Can be used to create Montgomery Glands.

**AD7 AREOLA DARK 7
(N)**



A light to medium brown areola. This is one of our favorite nipple and shading colors.

**AD8 AREOLA DARK 8
(N/W)**



Use on darker skin tones to create a medium to dark areola. Also use for nipple and shading.

**AD10 AREOLA DARK 10
(C)**



Use on dark skin tones; Fitzpatrick 4-6 to achieve a medium to dark brown areola.